

Rose Marcus – *At Your Fingertips*

With a new video by Andy Meerow – *Struggle*

April 19 – May 31, 2014

OPENING RECEPTION: Saturday, April 19, 7-9pm

David Petersen Gallery is pleased to announce the exhibition and new video work by New York-based artist Rose Marcus and Andy Meerow, respectively.

Rose Marcus presents *At Your Fingertips*, an exhibition of new work comprised of four photographs of individuals waiting in line at Starbucks, framed and suspended in vertical fields of black velvet. Also on view is a stack of found gloves and a painting of the profile of a smoking woman, which is executed in shoe polish on aluminum foil. Following two recent solo exhibitions in New York at KnowMoreGames and Eli Ping Frances Perkins, Marcus continues creating images that exist in the liminal spaces of photos made by tourists, journalists, artists and Instagram-ists by pointing her digital camera at the mundane, overlooked and abject. With her new photographs, Marcus has moved to an interior space of familiarity. The space behind reflective glass through which she has taken photographs for nearly the past decade has been entered, eliminating the mediation of the architectural screen and its reflection. The distance from her subjects has been shortened as well, as she captures their images directly rather than as ghostly reflections. As portraiture, these works posit quotidian experience as readymade, represented here in imagery as depersonalized as it is wrought with sentiment.

In the back gallery, Andy Meerow, a painter, premieres *Struggle*, his first work of video. A projection of Walt Disney's 1994 animated epic musical, *The Lion King*, Meerow has removed the film's sound and color. Playfully reductive, Meerow embraces this huge piece of pop media to get to its presumed core, eliminating both its color and audio elements from the original lush imagery and dramatic musical numbers to create not only a silent film but also an act of erasure, a gesture towards both what is lost and gained.

Rose Marcus is currently completing her Master's degree in Art History at Hunter College in New York City. She has very recently exhibited her work in solo and group exhibitions in Mexico City, Dusseldorf, Berlin, Dallas, Brooklyn and New York City. She also has organized art fairs and curated numerous exhibitions that expand and inform her art making practice.

Andy Meerow received a Master in Fine Arts from Virginia Commonwealth University and has recently completed two residencies at the Lower East Side Print Shop and Recess Activities. Since completing graduate school, he has exhibited his work in New York City, Shanghai, Puerto Rico and Miami. In 2014, he recently opened a solo show at Essex Flowers in New York City and will participate in summer exhibitions at James Fuentes Gallery and Kate Werble Gallery.

This coming September Marcus and Meerow will have a two-person exhibitions and produce a collaborative publication at Bodega NYC.