

FOR IMMEDIATE RELEASE

David Petersen Gallery
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What Was The Question

A group exhibition by Joshua Abelow, Sadie Laska, MacGregor Harp, Adrienne Rubenstein

August 23 – October 4, 2014

OPENING RECEPTION: Saturday August 23, 7-9pm

David Petersen Gallery is pleased to announce *What Was The Question*, a group exhibition by New York based artists Joshua Abelow, Sadie Laska, MacGregor Harp and Adrienne Rubenstein.

One strategy to complete a maze – the kind you might encounter on the children’s menu at a restaurant – is to begin at its finish line, working your crayon back to the start. For some reason, most likely psychological, this approach tends to work quite well. If you know the conclusion, it must be easier to locate the origin, even if they are ostensibly one in the same. Of course, the vantage point one has with games such as these provides a view, simultaneously, of both beginning and end, allowing your imagination to connect the dots. This is not to imply that this exhibition is a labyrinth, far from it. However, if it were, and I am not saying that it is, despite the riddle that the exhibition’s title might suggest, all you would need to do is connect the dots. It doesn’t matter from which end you begin.

Joshua Abelow lives and works in Brooklyn where along with the piles of paintings he makes, he publishes ART BLOG ART BLOG, a very frequently updated website that lists new exhibitions, events, reviews and other art-related info that interests him, and me. I read it daily, sometimes twice, daily. He has an MFA from Cranbrook Academy, outside of Detroit, where he has not been since graduation.

Adrienne Rubenstein has the most fantastic hair so I will skip the details of her art education, although I can assure you it is quite solid. Far more important, she has exhibited paintings in several group shows on both the east and west coasts, and curated several exhibitions as well. Based in Brooklyn, we have only hung out at art fairs or the after parties of these art fairs. I believe she will be traveling to Minneapolis for the first time.

MacGregor Harp is will be wed soon to an absolutely lovely woman so he is unlikely to make the trip to Mpls. I met the bride to be when we all went to dinner one night in Bushwick, of course. Over bad burgers and cold beers, my friend and MacGregor exchanged info about pot delivery services in Brooklyn and Los Angeles. The last time I saw MacGregor he was being shoved into the back of a NYC police cruiser, although the alleged offense was unrelated to controlled substances.

Sadie Laska, as far as I know, does not have a criminal record, but she is still somewhat of a mystery to me. So you never know. Regardless, I absolutely adore her paintings, especially when they are brash, even aggressive, and her small pieces pack a wallop. She also recently played music at MoMA PS1 with Kim Gordon, which is pretty badass. Maybe her rap sheet isn’t that clean after all.

For more helpful information or candid anecdotes about any of the artists, or for images of any resolution of their respective work, please contact the gallery at david@davidpetersengallery.com