

**Scott NedreLOW**  
***Viewfinder***  
**February 27 – April 2, 2016**  
**Opening Reception – Feb. 27, 7-9pm**

In this solo exhibition at David Petersen Gallery, Scott NedreLOW will present a collection of new work that continues his inventive exploration of the actions, perceptions, materials and tools of digital photography. Full of both aesthetic and conceptual considerations, NedreLOW's photo-based video, sculpture and painting playfully and poetically address the depiction of light and its relationship with the viewer, as well as the means by which we view these depictions.

With *View Finder*, NedreLOW creates sculptural videos composed of standing flatscreen TVs. These video sculptures collapse the space of sculptural documentation, i.e. between that which is documented, the tools of documentation and the presentation of that documentation. These videos present the documented object on a TV, only to be installed with the actual documented object employed to prop the standing TV on the floor of the gallery space. Nearly as still as a photograph, the video's only motion is a gradual change of the studio's ambient light as it rakes across a monochrome field. The frame of the television is used as a "viewfinder" to display the duration photograph of the object itself. Produced with an ultra high-definition camera, the relationship between the same objects depicted on screen and situated in actual space makes for a slippery, perceptual incongruity.

Furthering this discordant layering of photography's elements are wall-hung frames that encase backdrop photography paper. With these pieces, NedreLOW photographs monochromatic backdrop paper to create monochromatic prints that then are hung atop the original photographed paper. The print of each work asserts itself physically, the bottom of the paper curling under like a scroll. Similar to the sculptural videos, an object is rendered pictorially as image only for that image to become a physical construction.

Scott NedreLOW is a multidisciplinary artist originally from Willmar, MN who received his MFA from the School of the Art Institute of Chicago. He is a 2015/16 McKnight Visual Artist Fellow and a 2015 recipient of a grant from the Minnesota State Arts Board. His recent exhibitions include *Movie*, a 2011 video installation at the Minneapolis Institute of Arts as part of the Minnesota Exhibition Program. The work *Movie* was also acquired by the Walker Art Center and presented in its 2015 exhibition "75 Gifts for 75 Years." His work has also been recently included in group exhibitions at Kate Werble Gallery, Kansas Gallery and Halsey McKay in New York; the Soap Factory, the Minneapolis Institute of Arts in Minneapolis; and the Chicago Artist's Coalition in Chicago. Scott will be included in *Ordinary Pictures*, a survey of conceptual image-based practices curated by Eric Crosby. For this exhibition, Scott will present a piece from his *Afterlight* series, work that was exhibited at David Petersen Gallery in February 2014. *View Finder* will be Scott's second solo exhibition at David Petersen Gallery.