

**Shawn Kuruneru – *Landscapes***

**June 20 – August 9, 2014**

**OPENING RECEPTION: Friday June 20, 7-9pm**

David Petersen Gallery is pleased to announce *Landscapes*, a solo exhibition of new paintings and a floor drawing consisting of ink-covered stones by Brooklyn-based artist Shawn Kuruneru.

*Landscapes* is an exhibition of eight paintings, with six of the works hung side-by-side and two larger pieces installed on the opposite wall. Employing a rather fundamental approach based in drawing, Kuruneru's paintings are composed of ink, mostly black, and water applied directly to unprimed canvas. Physical in process, hand-dripped ink is then brushed with various amounts of water to create levels of dilution and density that generate visual motion and illusory depth. As the liquid meets its absorbent ground the materials become one – the ink is embedded in the fibers of the canvas – thus conflating image and object, form and formlessness.

Accompanying the paintings is the installation of a floor drawing. Created by amassing and shaping thousands of small stones painted with black ink, Kuruneru further expands his drawing practice and its relationship to landscape through their physicality, tangibility and mutability. The drawing is made directly upon the surface of the gallery floor and is vulnerable to the contours of the concrete, its ever-changing conditions and the potential interactions with the work's viewers, accidental, intentional or otherwise.

Shawn Kuruneru lives and works in Brooklyn, NY. Born in Toronto, 1984, he received his BFA from Concordia University in Montreal in 2006. He has had recent solo exhibitions at ribordy contemporary in Geneva, Blackston Gallery and Bortolami in New York, and Night Gallery in Los Angeles.