

Bryan Savitz
Pianos Are Also Heavy

February 21 – April 4, 2015

David Petersen Gallery presents *Pianos Are Also Heavy*, a solo exhibition of new sculpture by Bryan Savitz.

With *Pianos Are Also Heavy*, Savitz selectively draws from an ongoing body of work made solely of alabaster stones.

Some smoothly polished while others are raw, the milky stones are modest, naked and vulnerable. Hovering flush to each wall, with some stones precariously resting atop another, these sculptures add little physical material to the already austere gallery, while simultaneously expanding it.

Elusive but present, the experience of the experience eclipses the concept of the experience. Despite the stones' concrete existence, they have a non-presence. Ahead of understanding, in inexplicable ways they compose a silence that allows for listening.

Bryan Savitz is based in New York City, where he received his BFA from the School of the Visual Arts and his MFA from the City University of New York, Hunter College. This is his first exhibition with the gallery.