

**Dan Shaw-Town**  
***I Can Definitely See Something***  
**February 4 - March 11, 2023**

04 February, 2023

*I Can Definitely See Something* says that movement and change are important words, that perhaps a painting can be thought of as a series of fluid changes. By that I mean that decisions are visible on the surface, that the mark making is intuitive but each mark begins to inform the next and a pattern inevitably forms. It's human nature. On a perceptual level these lines and shapes and colors could refer to a landscape...a body or face even, but these are only projections by the viewer of forms that are interpreted as familiar, but in truth they are pure abstractions. There's a goal here to activate an exchange between forms and forms of life, between the 'thing' itself, that is to say, the tangible object of a painting and the pictorial illusion that a viewer projects onto it.

Dan Shaw-Town was educated at the Goldsmiths University in London. Recent solo exhibitions include: *Making, Doing & Happening*, 1/9unosunove, Rome, (2021); *Decaffeinated Enjoyment*, ROOM EAST, New York, USA (2015); *Dan Shaw-Town*, Maisterravalbuena, Madrid, Spain (2014); *Dan Shaw-Town*, 1/9unosunove, Rome, Italy (2011). Recent group shows include: *Word Dance*, Denver Museum of Art, Denver (2017); *Blackboxing*, ROOM EAST, New York, USA (2016); *Not really really*, Brussels, Belgium, (2016); *Whitfield street*, Rod Barton, London (2016); *Dan Shaw-Town and B. Wurtz*, Maisterravalbuena at Liste, Basel (2015); *Josh Tonsfeldt c/o Dan Shaw-Town. An alternate correspondence*, 1/9unosunove, Rome, Italy (2014); *Le Ragioni della Pittura*, Fondazione Malvini, Rome, Italy (2013); *Song of Myself*, 1/9unosunove, Rome, (2013); *Graphite*, Indianapolis Museum of Art, Indianapolis, USA (2012).

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